

dustin **FARNSWORTH**



Page 1 reproduction
The Bones Of Detail
2012
40" x 31" x 40"

Back cover reproduction
Detail of in-process blueprints for *The Haunt*
2013
Chalk on chalk board
50" x 36"

© 2013 Dustin Farnsworth.

All rights reserved.

Artwork in this publication is protected by copyright and may not be reproduced in any form. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, or any information storage and retrieval system without prior permission in writing from Dustin Farnsworth.

Dustin Farnsworth retains sole copyright to this book.

dustinfarnsworth.squarespace.com



dustin **FARNSWORTH**
select current works 2012-2013



dustin **FARNSWORTH**

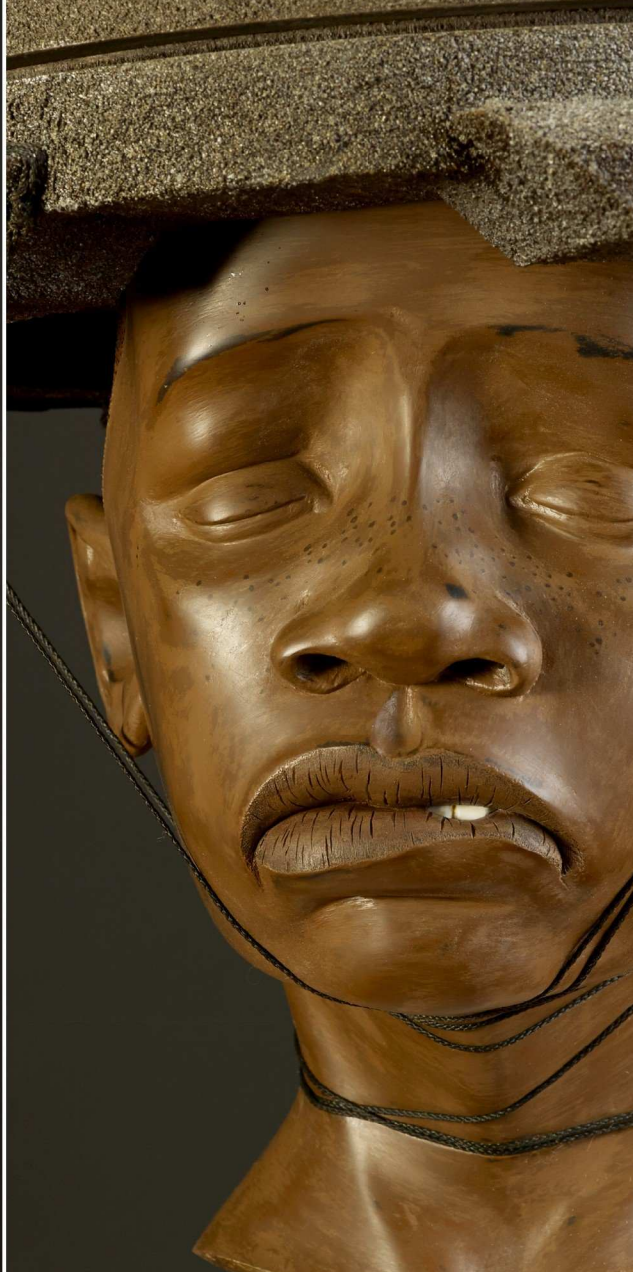
The Understood Weight
2013

basswood, poplar, MDF, walnut veneer,
plywood, rope, various polychrome

42" x 13" x 13"









dustin FARNSWORTH

The Bones Of
2012

*basswood, poplar, bendable plywood,
plywood, cable, HDPE, various fabrics,
various polychrome*

40" x 31" x 40"













dustin **FARNSWORTH**

Maunder
2012

basswood, poplar, bendable plywood,
MDF, cable, human hair, various
polychrome

54" x 27" x 18"

The collection of
Lorne Lassiter and Gary Ferraro







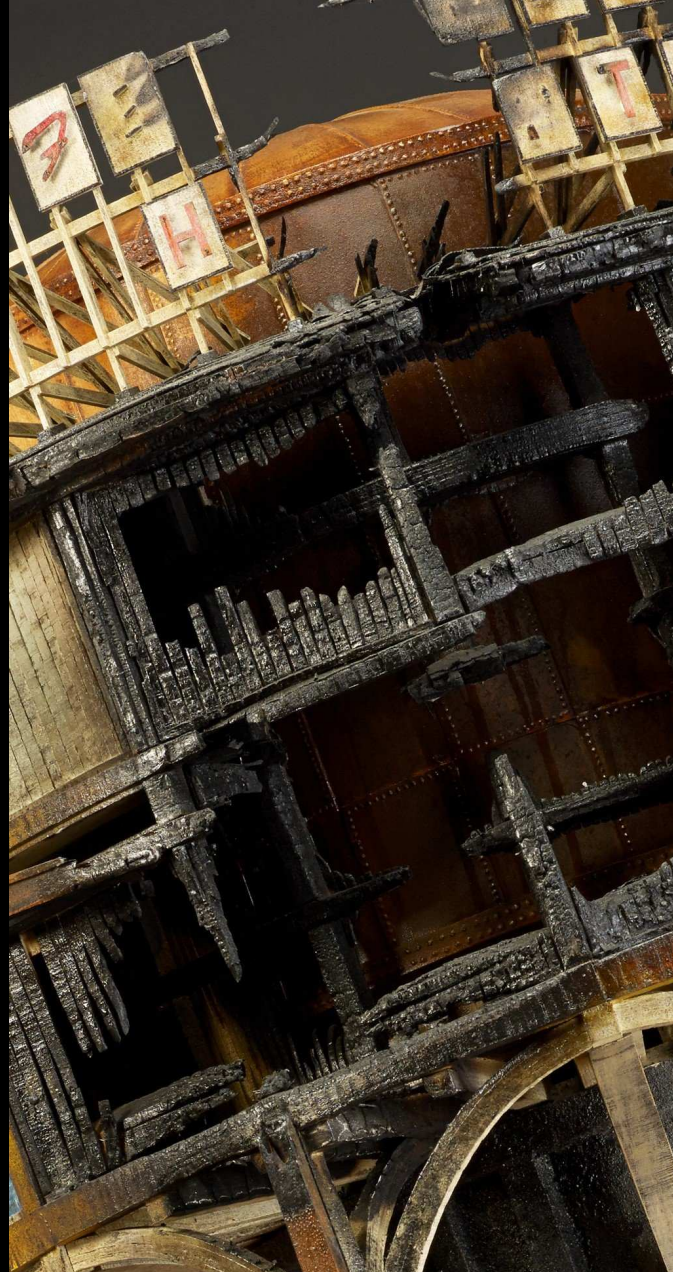


dustin FARNSWORTH

Promontory
2013

basswood, poplar, bendable plywood,
plywood, veneer, human hair, various
polychrome

42" x 42" x 44"









dustin **FARNSWORTH**

Heavy The Weight
2012

basswood, poplar, bendable plywood,
vener, plywood, fabric, leather, various
polychrome

34" x 10" x 10"

The Collection of
The University of Arkansas at Little Rock









dustin **FARNSWORTH**

Saint Ann's Theatre
2012

basswood, poplar, veneer, plywood,
rope, various fabrics, various
polychrome

36" x 28" x 28"















dustin FARNSWORTH

PO Box 37
Penland, NC 28765
dustinfarnsworth.squarespace.com

dustinfarnsworth@gmail.com
517.944.5291

Select CV

Education

2005-2010 **Kendall College of Art and Design of Ferris State University**
BFA Woodworking/Functional // Minor Printmaking

Residencies

2012-2015 **Resident Artist**
Penland School of Crafts
Penland, NC

2011-2012 **Artist-In-Residence**
Arrowmont School of Arts and Crafts
Gatlinburg, TN

Exhibitions

2016 **Heavy the Weight**
Solo Show
Academy of Fine Arts
Lynchburg, VA

2014 **hand (CRAFTED)**
Penland Resident Artists
Southeastern Center for Contemporary Art (SECCA)
Winston-Salem, NC
Figurative Association: The Human Form
Arrowmont School of Arts and Crafts
Gatlinburg, TN
Narratives
Five Artist Invitational
Blue Spiral One
Asheville, NC

2013

SOFA Chicago

Taking Shape

The Center for Craft, Creativity & Design

Chicago, IL

The Barns Studios 2013: The Resident Artists of Penland School of Crafts

Asheville Area Arts Council

Asheville, NC

FuN HoUSe

The University of Arkansas at Little Rock

Little Rock, AR

SPRAWL

Houston Center for Contemporary Craft

Houston, TX

Speaking in Species

Greenhill Arts Center

Greensboro, NC

Breaking Ground: Innovative Craft

HandMade in America

Asheville, NC

Materials Hard and Soft

Greater Denton Arts Council

Denton, TX

Brothers : Non-Blood Kin Skidmore, Farnsworth, Maddox

Converse College.

Spartanburg, SC

2012

Stagecraft

Invitational

Walters State Community College

Murfreesboro, TN

Forecast Exhibit

Invitational

Penland Gallery

Penland, NC

Revolver

Three-artist show

The Upstairs Gallery

dustin FARNSWORTH

(2012 cont)

Tryon, NC
At 20: A Creative Continuum
Arrowmont School of Arts and Crafts
Gatlinburg, TN

Solo Exhibitions

2016

Heavy the Weight
Academy of Fine Arts
Lynchburg, VA

2012

Stagecraft
Invitation
Walters State Community College
Murfreesboro, TN

2009

Year One: Dustin Farnsworth
Urban Institute for Contemporary Arts - Front Street Gallery
Grand Rapids, MI

Select Awards

2013

Portrait V: Artist Portfolio Magazine
www.myartcontest.com
Honorable Mention (Full page in publication)
Juror Joe Biel

Sculpture 2013
Tryon Fine Arts Center
Tryon, NC
Juror Sherry Masters
Second Place \$500

2013 Academy of Fine Arts Annual National Juried Art Exhibition
Academy of Fine Arts
Lynchburg, VA
Juror David Lewis
Second Place \$700

Artist Statement

Filling the rolls of storyteller, architect, and cinematographer, I lead viewers' eyes into and around a still frame scene. Layers, depth, structure, space, opposition, and a jeweler's consideration of detail invite the viewer to experience visual prose. I create a lush, emotionally charged rabbit hole to fall into and explore.

Biography

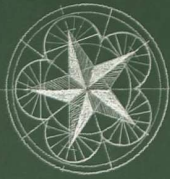
After attaining a Bachelor of Fine Arts from Kendall college of Art and Design in Grand Rapids, Michigan, Farnsworth received one of ten Windgate Fellowship Grants of \$15,000 toward pursuit of his artistic endeavors. Following a year of working for notable sculptors, Brent Skidmore and Stoney Lamar, he spent 11 ½ months as an Artist-in-Residence at Arrowmont School of Arts and Crafts. This afforded the opportunity to explore a new body of figurative work, a marked departure from earlier formal works. Farnsworth has participated in over 30 exhibitions since graduation in 2010, including one solo exhibition.

Farnsworth is currently working as a Resident Artist at Penland School of Crafts (2012-2015), developing this current body of work.

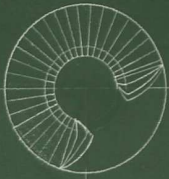




Scaffold Beams



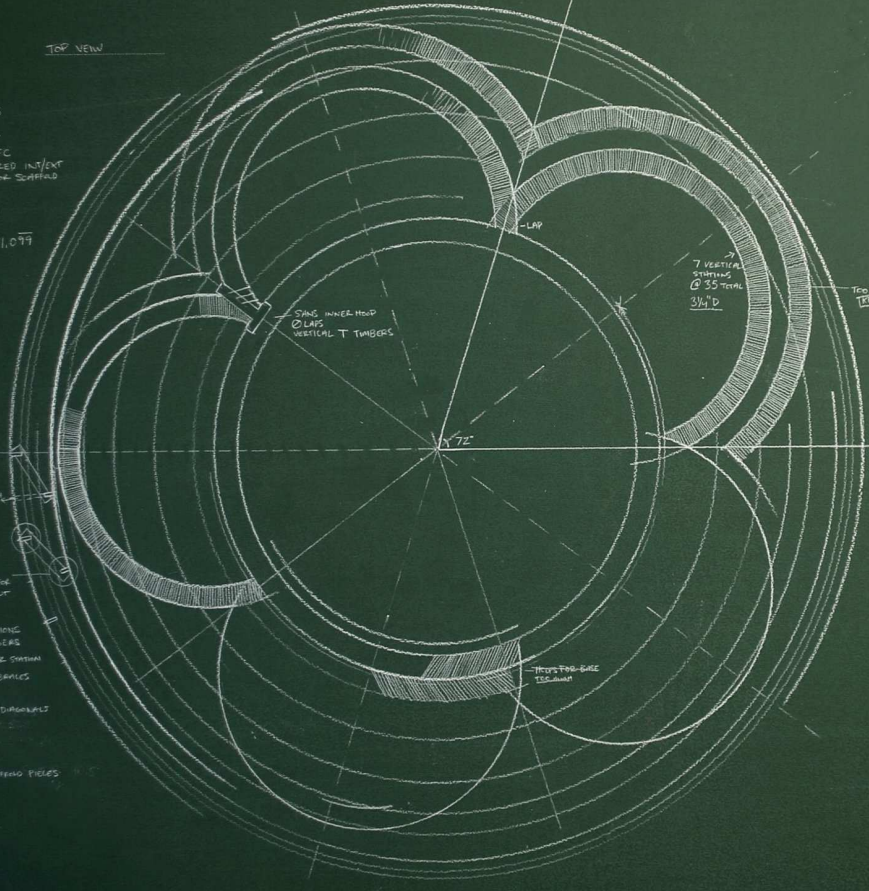
TANK TOP



Bottom

TOP VIEW

EXT R = 10.5
 D = 21
 21(π) = 65.942C
 50 STAGGERED INT/EXT
 STARTING FOR SCAFFOLD
 30 165.74
 2.198
 30 165.74
 1.097
 12



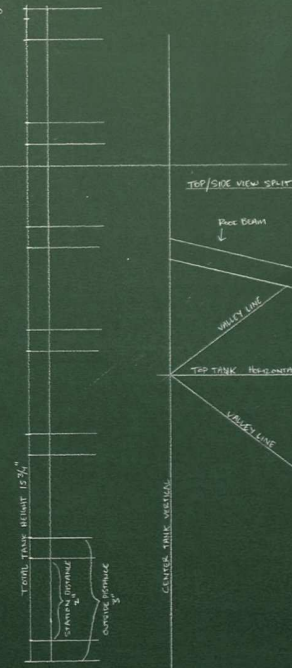
SINGLE BURST WITH
 LAMP BURST
 CHANGE
 BETWEEN 2 ARE
 PROBABLY NOT
 0 VERTICAL STIFFENERS
 0 VERTICAL TIMBERS
 0 GROSS BARS FOR STATION
 100 DIAGONAL BARS
 0 VERTICAL EXT DIAGONALS
 28

7 VERTICAL
 STIFFENERS
 @ 35" TOTAL
 3 1/4" D

TO MATCH ECAD
 [REDACTED]

THICK TOP-BASE
 TIS-100

1058 SCAFFOLD PILES



TOTAL TANK HEIGHT 15 3/4"

STATION BOTTOM
 0.000
 3

CENTER TANK VERTICAL