

dustin **FARNSWORTH**



Page 1 reproduction
The Bones Of Detail
2012
40" x 31" x 40"

Back cover reproduction
Detail of in-process blueprints for *The Haunt*
2013
Chalk on chalk board
50" x 36"

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select current works 2012-2015



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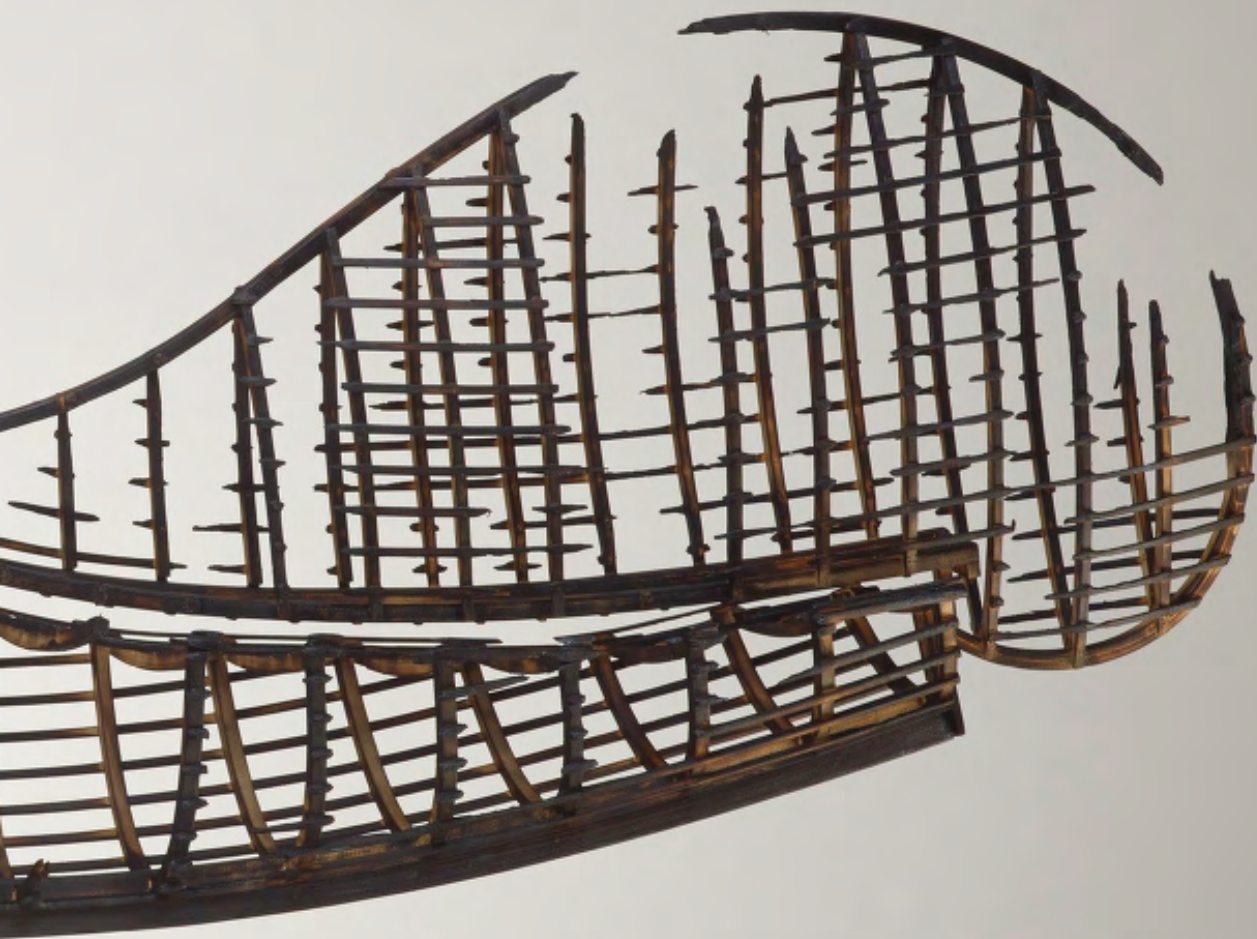
The King Is Dead
2015

basswood, poplar, various polychrome

18" x 20" x 56"









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The Order Of Lords
2015

basswood, poplar, charcoal, various
polychrome

55" x 22" x 30"









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The Understood Weight
2013

basswood, poplar, MDF, walnut veneer,
plywood, rope, various polychrome

42" x 13" x 13"

The collection of
Sheldon and Myrna Palley









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The Bones Of
2012

*basswood, poplar, bendable plywood,
plywood, cable, HDPE, various fabrics,
various polychrome*

40" x 31" x 40"

The collection of
The Cameron Art Museum













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Maunder
2012

basswood, poplar, bendable plywood,
MDF, cable, human hair, various
polychrome

54" x 27" x 18"

The collection of
Lorne Lassiter and Gary Ferraro









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Promontory
2013

basswood, poplar, bendable plywood,
plywood, veneer, human hair, various
polychrome

42" x 42" x 44"









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Heavy The Weight
2012

basswood, poplar, bendable plywood,
vener, plywood, fabric, leather, various
polychrome

34" x 10" x 10"

The Collection of
The University of Arkansas at Little Rock









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Saint Ann's Theatre
2012

basswood, poplar, veneer, plywood,
rope, various fabrics, various
polychrome

36" x 28" x 28"















dustin FARNSWORTH

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Select CV

Education

2005- 2010 **Kendall College of Art and Design of Ferris State University**
BFA Woodworking/Functional // Minor Printmaking

Residencies

2016 **701 Center for Contemporary Art (Fall/Winter)**
Columbia, SC

2015 **Windgate Fellowship Artist in Residence and Honorary Fellow**
University of Wisconsin- Madison
Madison, WI

2012-2015 **Resident Artist**
Penland School of Crafts
Penland, NC

2011-2012 **Artist-In-Residence**
Arrowmont School of Arts and Crafts
Gatlinburg, TN

Exhibitions

2017 **Solo Exhibition**
701 Center for Contemporary Art
Columbia, SC

2016 **Solo Exhibition**
Huntsville Museum of Art
Huntsville, AL

- 2016 **Solo Exhibition**
The Cameron Art Museum
Wilmington, NC
- 2015 **The King Is Dead**
The University of Wisconsin - Madison
Madison, WI
- 2015 **2014- 2015 North Carolina Arts Council Artist Fellowship**
Southeastern Center for Contemporary Art (SECCA)
Winston-Salem, NC
- 2015 **Dogwood Arts:: Regional Fine Arts Exhibition**
Knoxville Art and Culture Alliance
Knoxville, TN
- 2014 **Figurative Association: The Human Form**
Arrowmont School of Arts and Crafts
Gatlinburg, TN
- 2014 **Narration**
Five Artist Invitational
Blue Spiral One
Asheville, NC
- 2013 **SOFA Chicago**
Taking Shape
The Center for Craft, Creativity & Design
Chicago, IL
- 2013 **The Barns Studios 2013: The Resident Artists of Penland School of Crafts**
Asheville Area Arts Council
Asheville, NC
- 2013 **FuN HoUSe**
The University of Arkansas at Little Rock
Little Rock, AR

- 2013 **SPRAWL**
Houston Center for Contemporary Craft
Houston, TX
- 2013 **Speaking in Species**
Greenhill Arts Center
Greensboro, NC
- 2013 **Breaking Ground: Innovative Craft**
HandMade in America
Asheville, NC
- 2013 **Materials Hard and Soft**
Greater Denton Arts Council
Denton, TX
- 2013 **Brothers : Non-Blood Kin** Skidmore, Farnsworth, Maddox
Converse College
Spartanburg, SC
- 2012 **Stagecraft**
Invitational
Walters State Community College
Murfreesboro, TN
- 2012 **Forecast Exhibit**
Penland Gallery
Penland, NC
- 2012 **Revolver**
Three-artist show
The Upstairs Gallery
Tryon, NC
- 2012 *At 20: A Creative Continuum*
Arrowmont School of Arts and Crafts
Gatlinburg, TN

Solo Exhibitions

- 2017 **Solo Exhibition**
701 Center for Contemporary Art
Columbia, SC
- 2016 **Solo Exhibition**
Huntsville Museum of Art
Huntsville, AL
- 2016 **Solo Exhibition**
The Cameron Art Museum
Wilmington, NC
- 2015 **The King Is Dead**
The University of Wisconsin - Madison
Madison, WI
- 2012 **Stagecraft**
Walters State Community College
Murfreesboro, TN
- 2009 **Year One: Dustin Farnsworth**
Urban Institute for Contemporary Arts - Front Street Gallery
Grand Rapids, MI

Select Awards

- 2015 **Dogwood Arts:: Regional Fine Arts Exhibition**
KNOXville Arts and Cultural Alliance
Knoxville, TN
Juror Mark Scala
First Place/ Best in Show \$2,000
- 2014 **North Carolina Arts Council Artist Fellowship Grant**
Awarded in Sculpture
\$10,000

- 2013 **Sculpture 2013**
Tryon Fine Arts Center
Tryon, NC
Juror Sherry Masters
Second Place \$500
- 2013 **2013 Academy of Fine Arts Annual National Juried Art Exhibitio**
Academy of Fine Arts
Lynchburg, VA
Juror David Lewis
Second Place \$700
- 2011 **Two week residency in Letterpress/Printmaking**
Penland School of Crafts
Penland, NC
- 2010 **Windgate Fellowship Grant**
Award of \$15,000
- 2010 **Biennial Sculpture Exhibition Saginaw Valley State**
University Center, MI
Juror Charles McGee
First Place \$2,500
- 2010 **Best in show. OH+5: Ohio Border Biennial Exhibition**
Dairy Arts Barn
Athens, OH
\$500
- 2008 **Biennial Sculpture Exhibition Saginaw Valley State**
University Center, MI
Juror Sergio De Giusti
First Place \$5,000

Collections

The Cameron Art Museum
Wilmington, NC

University of Arkansas at Little Rock
Little Rock, AR

Arrowont School of Arts and Crafts
Gatlinburg, TN

Private Collections

Cathy Adelman
Sandy Berlin
Jan Katz and James Derbes
Lorne Lassiter and Gary Ferraro
John and Robyn Horn
Joan and Robert Zimmerman
Sheldon and Myrna Palley
Numerous Anonymous

My work is informed by the anthropological study of the architecture of industries; energy, agriculture, automotive, and manufacturing. Acting as author and architect, I endeavor to uncover and expose the cultural, societal, and familial weight inherited by the coming generations.

Bio

Dustin Farnsworth has gained national recognition for his complex and intricate sculptures, captivating audiences through a mastery of craft, material, and storytelling. His architectures appear convincingly as found relics while his carving elicits a visceral and empathetic response. From references to historical ceremonial headdresses to post-industrial architecture and detritus, each sculpture embodies the trademarks of his practice. Farnsworth's works expertly illustrate the inherited weight on a young generation.

Farnsworth's diligence and determination is evident from his portfolio and resume. Since his graduation from Kendall College of Art and design in 2010, he has participated in over 40 exhibitions nationally, two solo exhibitions, and forthcoming solo exhibitions at the Cameron Art Museum in Wilmington, North Carolina and The Huntsville Museum of Art in Huntsville, Alabama. His talent has been recognized nationally as a recipient of the prestigious Windgate Fellowship Grant upon graduating in 2010 as well as receiving a North Carolina Arts Council Fellowship Grant in 2014. Farnsworth has been an Arist-In-Residence at Arrowmont School of Arts and Crafts, a Resident Artist at Penland School of Crafts, and a Windgate Fellowship Artist in Residence and Honorary Fellow at the University of Wisconsin Madison.





LUFFING BEAMS



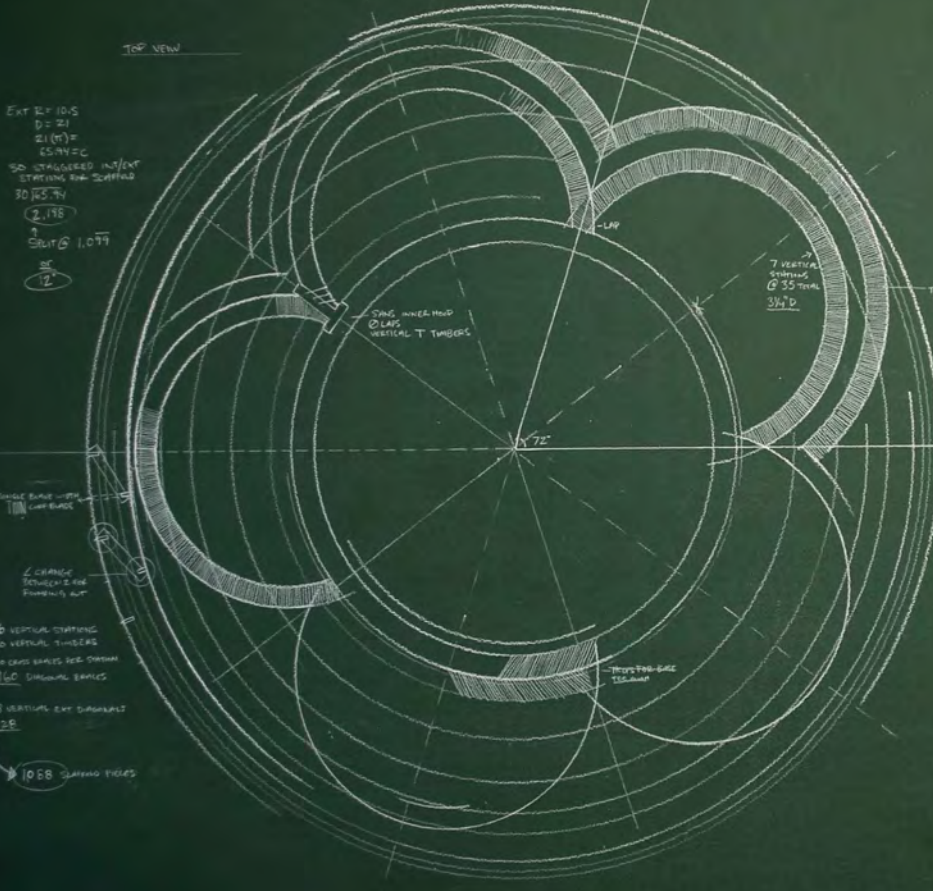
TANK TOP



BOTTOM

TOP VIEW

EXT. R.F. DIA.
D = 74
S(7) = 65.412
50 STAGGERED IN/EXT
STARTING RAIL SCAFFOLD
30 R.S. 74
2.198
SPLIT @ 1.077
12



SHOCK BRACE WITH
LAP BRACE

L BRACE
BETWEEN 2 RAIL
FRONT/BACK

8 VERTICAL STAIRS
@ VERTICAL THUSERS
@ 35° TANG
100' DIAGONAL BEAMS

7 VERTICAL EXT. STAIRS @
28°



TOP/BOX VIEW SP. 11

Duct Entry

WALKWAY

TOP TANK HEADLINE

WALKWAY

TRENCH, 18" DEEP

STAIRS

CONCRETE

CENTRE LINE

1058 SHIPBOARD